



# IRIDESCENT

a display of  
colour

## ALMA ART

CLINIC 23MD

23 Elystan St.  
LONDON

SPRING 2018



“P

people alter the world around them by doing what they love to do”

**IRIDESCENT** is Alma's first show in London. Producing these works for Iridescent, a Display of Colour, was no accident. Alma's artistic expression has been influenced by many cultures, as she travelled widely and wildly all over the world, ever since her early childhood, with a passionate quest to meet extraordinary persons.

Having spent her early childhood on the Caribbean Island of Grenada, and now living in Paris, Alma has spent her life discovering the world. She lived briefly with the Masai in Africa, went cycling in China, retreated into a 40 days silence on her own in Waimea Canyon...hiked and worked on documentary films in The USA, Caribbean, France, Switzerland, South America, Africa, Myanmar, SriLanka and India.

Alma's burning desire to go deeper into the self and her 'quest to find a path back to the Original Blueprint', has led her to meetings with these extraordinary people; Mother Teresa of Calcutta, his holiness the Dalai Lama and many other Teachers, Gurus and Saints all over the world. This quest has been fed by her desire for authenticity and has been expressed through her creative Works Of Art.

From earliest childhood, art and crafts have reflected the essence of all origins for Alma.

"My quest for silence in order to tune into deeper meaning always included some artistic expression...I painted in the middle of the Amazonian Jungle on canvas made of dried leaves..."

Alma consciously broke away from phototype-reality-art, and entered a realm where an ***“expression beyond representation became quintessential.*”**

**ALMA'ART**, has at its core, an intention to avail itself to become a conduit to the yet unknown. It aims to give shape to the shapeless... and names to the nameless. As the creation takes form, the art delivers its own name, its own feelings, and its own reality.

“Everything is energy, and an art piece can give energy to those who observe it.”

Alma Contact Details  
Email – [almafakhr@gmail.com](mailto:almafakhr@gmail.com)  
Instagram – ALMA'ART Solutions



**F**ilo pastry realities - Alma paints in detail to create multi-layered masterpieces. She starts by painting on a smaller scale, and photographs her own art, has it blown up to a larger scale, then repaints fully the blown-up version... taking the micro into the macro and creating a multi-layered art form which is unique. These Works of Fine Art have three lifetimes prior to completion - painting, photography and then re-painting – before becoming the own

The mediums Alma uses include oil, acrylics, pure pigments, felt tip pens, calligraphy ink, lacquer and even nail varnish applied to canvas, glass, walls, ceramics, tiles, and wood.

Alma's artistic education -:

- L'Atelier du Louvre (Paris) - Fine Arts and Sculpture
- Parsons Art History (New York) – History of Art
- Inchbould School (London) - Interior design
- Maine Film School (Maine, New York) – Film
- Omega Institute (Rhinebeck) – Art Therapy, Pottery, Sculpture in Nature.
- Sussex University (Brighton) - African Art Studies
- Aiglon college (Switzerland) – A'Levels Art, Pottery, History of Art.

Alma has been awarded many prizes for her works, including distinctions in Advanced Level History of art, Art, and Pottery, a prize for her study on stained glass windows, awards for various interior design competitions, including best business card in Japan.

Alma's ceramic slab sculptures have been hung on walls in Aiglon college. Her work has been displayed at the presidential residence in Beirut. Alma worked with Alain Moatti as a creative consultant, who won the bid to design the 1<sup>st</sup> floor of the Eiffle Tower. Other artists and serious art collectors have been quietly collecting her work over the last decade. Iridescent has already been booked for travel to Tokyo, Sydney and Paris over the next 6 months.

Alma researched, wrote and illustrated several children's series including: Sousounah La'Ballounah and The Everyday Canyon. Alma is currently developing a new documentary series and feature film: Angels Without Wings, a collection of profiles of passionate persons.

"For as long as I remember I've always created art. I was always found either sculpting, painting, knitting, creating pottery, weaving, design jewellery, graphic art and interiors. I remember at 4 years old gluing shells to pebbles from the beaches in Grenada, and using my lollipop sticks to make baskets. Luckily winning awards and getting the encouragement from important art collectors has enabled me to spread love through my heart and through my art."

Email – [almafakhr@gmail.com](mailto:almafakhr@gmail.com)  
Instagram – ALMA'ART Solutions  
FB – Alma Fakhr



INNER-SENSE  
Mixed mediums on Canvas  
50x70



ETERNAL DAO-FIN  
Mixed mediums on Canvas  
50x70



BIG BLUE BUBBLE  
Mixed mediums on Canvas  
120x90



LINKING RIBBON  
Mixed mediums on Canvas  
90x90



IRIDESCENT  
Mixed mediums on Canvas  
60x30



INTERLOCKING  
Mixed mediums on Canvas  
40x30



COSMIC WINDOWS  
Mixed mediums on Canvas  
70x50





MY-STIC SPIRAL  
Mixed mediums on Canvas  
70x50



MY-STIC SPIRALS  
Mixed mediums on Canvas  
70x50



FLOWER TUNNEL  
Mixed mediums on Canvas  
120x90



ATMOS-SPHERE  
Mixed mediums on Canvas  
50x70



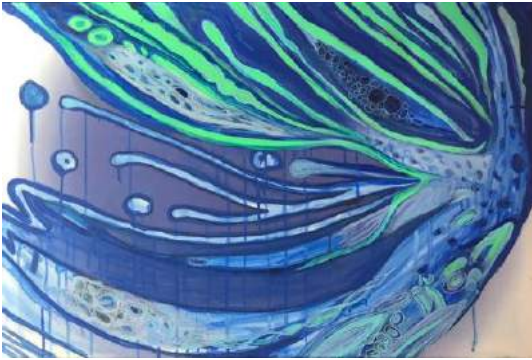
INTERTWINED VINES  
Mixed mediums on Canvas  
70x50



WHEELS OF TIME ARE MINE  
Mixed mediums on Canvas  
110x90



UNDULATING SEALOCKS  
Mixed mediums on Canvas  
50x70



FLOATING FREE  
Mixed mediums on Canvas  
90x60



ALICE IN WATERLAND  
Mixed mediums on Canvas  
70x50



BOTTOM OF THE LANDSCAPE  
Mixed mediums on Canvas  
70x50



DRINKING DEW  
Mixed mediums on Canvas  
70x50

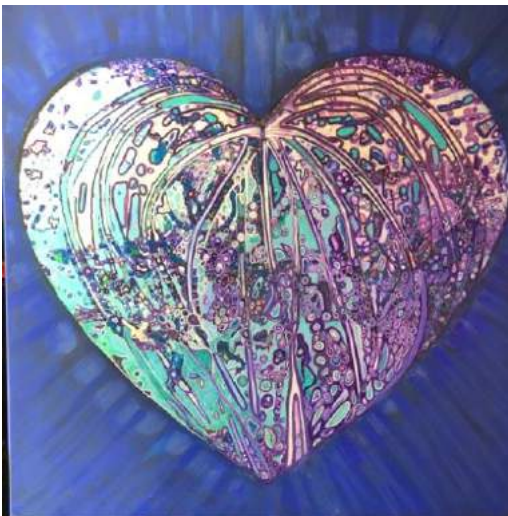




BROKEN TILE I  
Mixed mediums on Canvas  
40x60



BROKEN TILE II  
Mixed mediums on Canvas  
30x40



COSMIC HEART  
Mixed mediums on Canvas  
90x90



FEED ME NATURE  
Mixed mediums on Canvas  
120x90



AS ABOVE SOW BELOW  
Mixed mediums on Canvas  
50x70

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